

ronds de seins valsants

♩ ≈ 88

rond de saint Vincent Daniel Gourdon

The first part of the piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a repeat sign at the beginning. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The music concludes with a double bar line and repeat dots.

variation

The variation part consists of four staves of music. The first staff begins at measure 17 and features a melodic line with a long note followed by eighth notes. The second staff starts at measure 21 and contains more rhythmic patterns. The third staff starts at measure 25 and continues the melodic development. The fourth staff starts at measure 29 and concludes the variation with a final cadence.